

**MARVEL**

**606**

**SOULE  
NOTO**

# DAREDEVIL

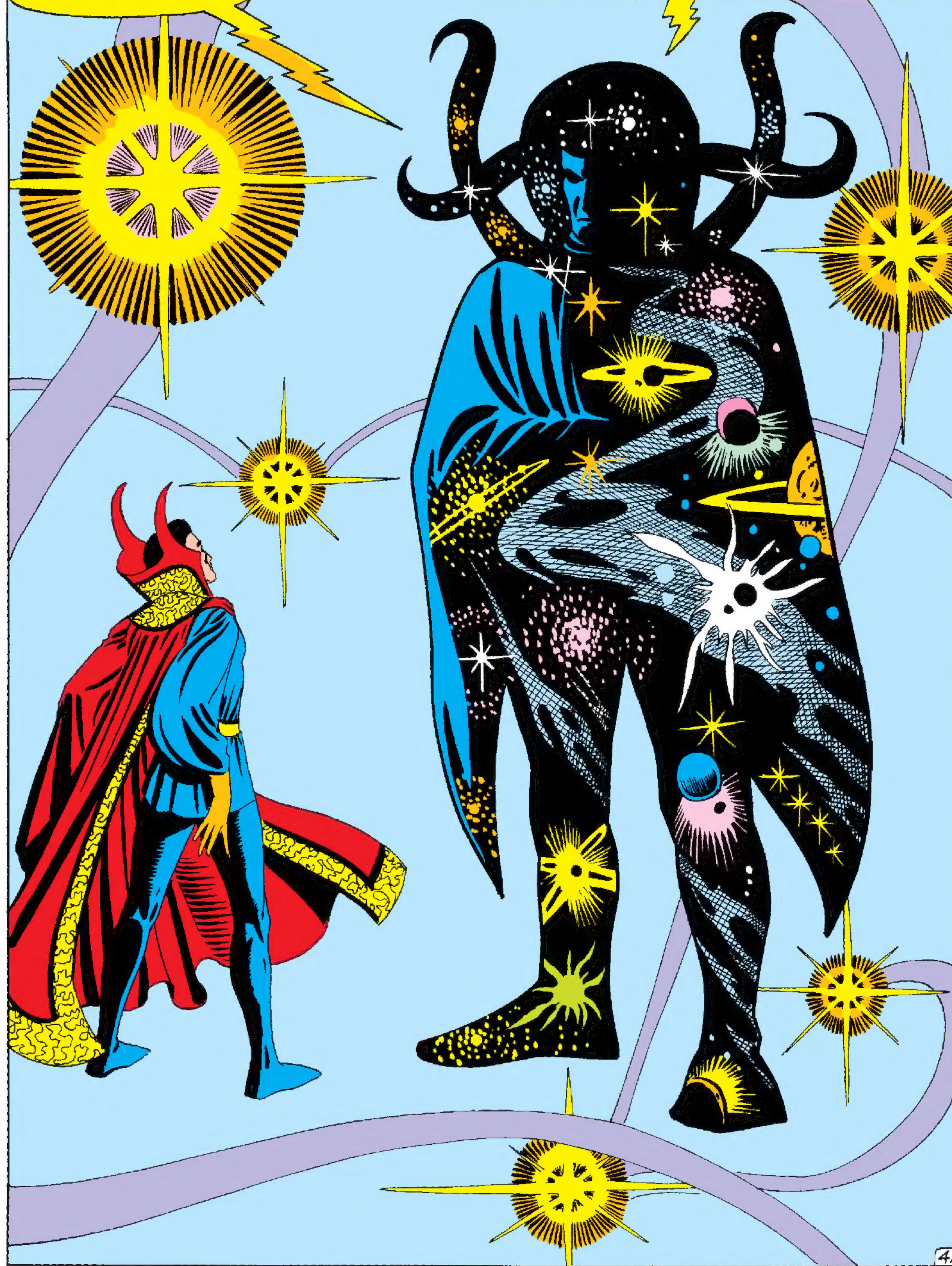




SLOWLY, THE FIGURE SPEAKS ... IN A VOICE WHICH IS NOT A VOICE ... MOUTHING WORDS WHICH ARE MORE THAN WORDS ... EXPRESSING THOUGHTS NO MORTAL HAS EVER GLEANED BEFORE!

**I AM ETERNITY!**  
HEED MY MESSAGE  
AND REMAIN SILENT!  
FOR NONE MAY SPEAK  
WHEN I AM PRESENT!

YOU ARE THE **SECOND** MORTAL TO STAND BEFORE ME!  
THE FIRST WAS HE WHOM YOU SERVE ... KNOWN TO YOU  
AS THE **ANCIENT ONE!** IT WAS TO **HIM** I GAVE THE  
MAGIC AMULET, AND THE POWER IT CONTAINS!



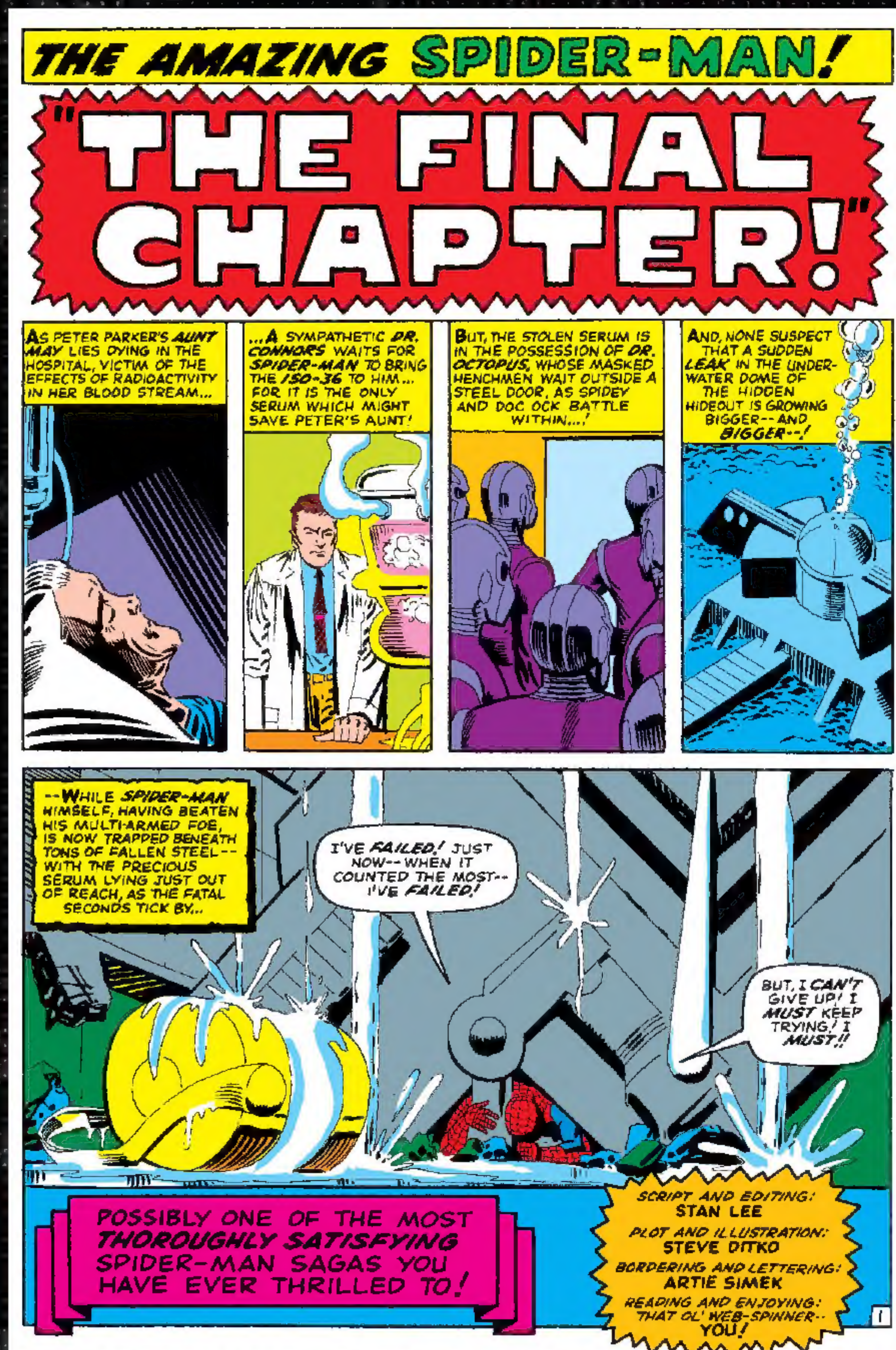
# Steve Ditko

1927 - 2018

Legendary artist and creator Steve Ditko built an incredible legacy of work that changed the comic book industry forever. Ditko joined the House of Ideas in 1958, and through the following years within and outside of Marvel, he breathed life into characters that inspired fans across the globe with dynamic visuals and iconic traits, including Super Heroes such as Spider-Man, Doctor Strange, Speedball, Squirrel Girl and many more. Ditko's designs shaped the Marvel Universe and the world of comics, and he continued to bring his unparalleled vision to life through his work across the industry for decades. His characters touched the hearts of fans everywhere, and the influence of his art will live on in comic books for ages to come.

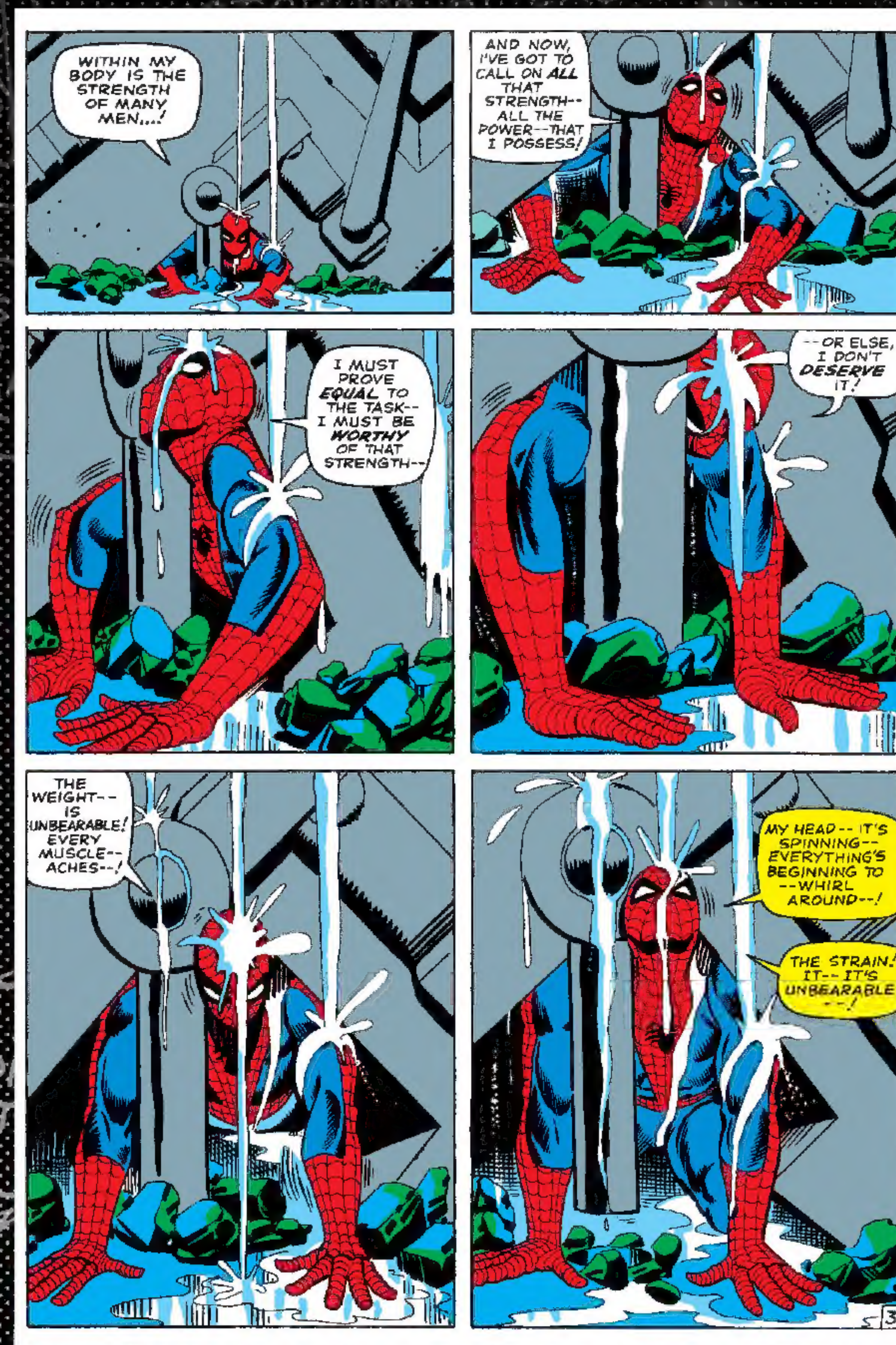
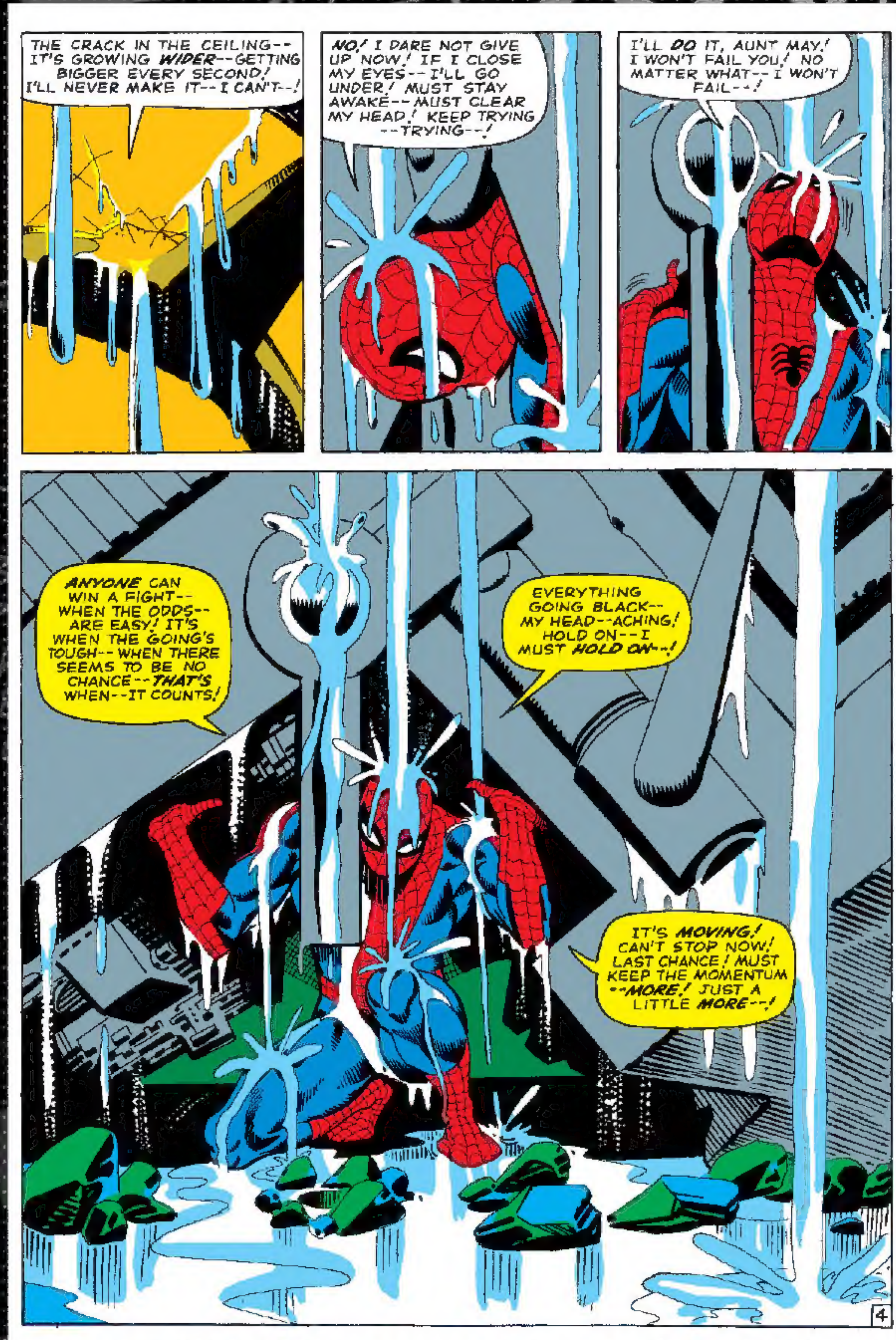
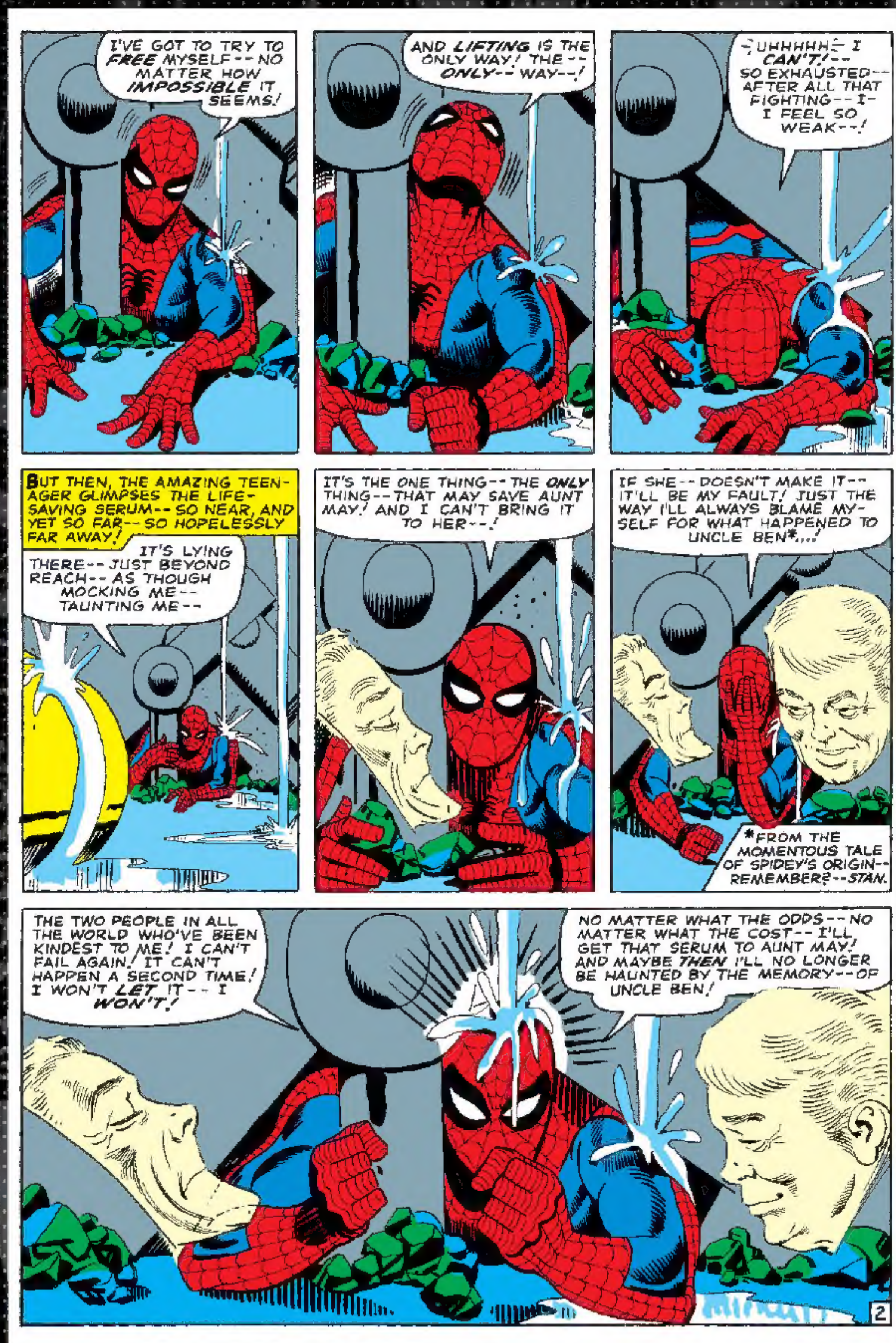
Thank you, Steve.





# It was the work that mattered:

Steve Ditko let his work speak for itself. There's no better way to remember the artist than with one of his most well-known scenes: pages 1-5 of *Amazing Spider-Man* #33 (1966). In these images, Ditko captured the essence of Spider-Man as he lifts the great responsibility metaphorically lying on his shoulders.



"Only a small group of individuals can claim that they have affected and redefined not just an industry, but popular culture worldwide. Steve Ditko was one of those few who dared to break molds every time his pencil and pen hit a blank sheet of paper. In his lifetime he blessed us with gorgeous art, fantastical stories, heroic characters and a mystical persona worthy of some of his greatest creations. And much like his greatest co-creation, Steve Ditko's legend and influence will outlive us all."

**JOE QUESADA**  
CHIEF CREATIVE OFFICER, MARVEL ENTERTAINMENT

"It's impossible to put into words the impact that Steve Ditko had not just on comics, but on modern pop culture. With ink and imagination, he thrilled readers with amazing and awe-inspiring adventures. Ditko didn't just create characters — he built worlds. But today it is our world that is saddened by his loss. While he may no longer walk this mortal plane, Steve's legacy will continue to endlessly inspire us all."

**C.B. CEBULSKI**  
EDITOR IN CHIEF, MARVEL ENTERTAINMENT

"Steve Ditko's hands and soul are all over the best character in all of fiction. He was a pillar of the House of Ideas who not only co-created Spider-Man and Doctor Strange, but many of the best villains in comic book history. Steve was the first to make Marvel truly weird, and for that we are forever grateful."

**NICK LOWE**  
EXECUTIVE EDITOR, SPIDER-MAN OFFICE  
VP OF CONTENT, DIGITAL PUBLISHING,  
MARVEL ENTERTAINMENT



WHEN MATT MURDOCK WAS A KID, HE LOST HIS SIGHT IN AN ACCIDENT INVOLVING A TRUCK CARRYING RADIOACTIVE CHEMICALS. THOUGH HE COULD NO LONGER SEE, THE CHEMICALS HEIGHTENED MURDOCK'S OTHER SENSES AND IMBUED HIM WITH AN AMAZING 360-DEGREE RADAR SENSE. NOW MATT USES HIS ABILITIES TO FIGHT FOR HIS CITY. HE IS THE *MAN WITHOUT FEAR*. HE IS...

# DAREDEVIL

SERVING AS THE TEMPORARY MAYOR WHILE WILSON FISK, A.K.A. THE KINGPIN, WAS INCAPACITATED DURING A CITYWIDE CRISIS, MATT MURDOCK WAS ABLE TO SHEPHERD THE CITY TO SAFETY USING HIS MAYORAL POWERS AND DAREDEVIL'S CONNECTIONS.

NOW, WITH FISK BACK IN OFFICE, MATT HAS DECIDED THAT YOU CAN'T FIGHT CITY HALL — AT LEAST NOT FROM WITHIN. MORE DETERMINED THAN EVER TO PROVE FISK'S CORRUPTION, MATT LEFT HIS POSITION AS DEPUTY MAYOR TO GATHER CONCRETE EVIDENCE THAT FISK RIGGED THE ELECTION AND TAKE HIM DOWN FOR GOOD.

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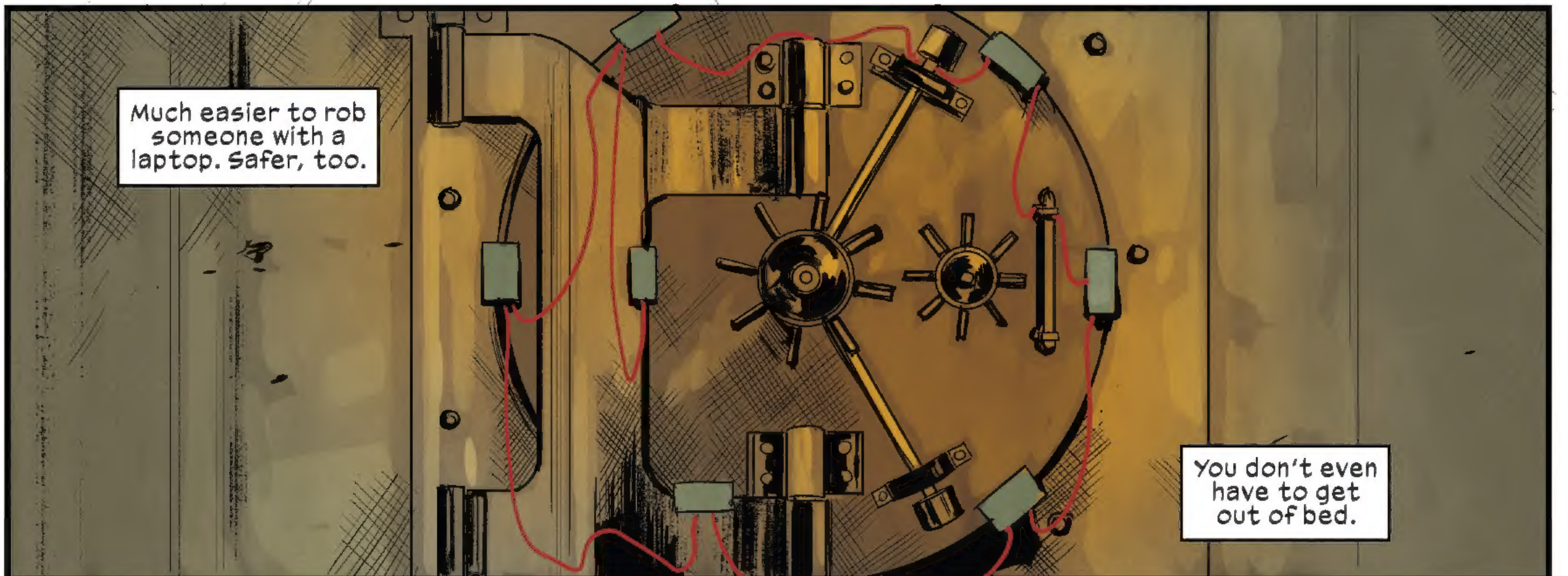




MANHATTAN.

QUEST BANK NATIONAL  
HEADQUARTERS BUILDING.

Bank robberies are a little  
old-fashioned these days.



Much easier to rob  
someone with a  
laptop. Safer, too.

You don't even  
have to get  
out of bed.



But  
nobody's  
impressed  
by a guy on  
a laptop.

You want to catch some  
eyes, you want to make a  
**statement**...there's nothing  
like blowing up a vault.

ALL UNITS,  
WE HAVE A 10-30B IN  
PROGRESS REPORTED AT  
THE QUEST BANK BUILDING,  
MIDTOWN, PLEASE  
RESPOND.



You do it that way,  
you *want* people to  
know who you are.

THAT'S IT,  
BOYS! CLEAR  
IT OUT! EVERY  
LAST PENNY!

You're saying, "Hell, the **Kingpin**  
of Crime is the mayor of New  
York, NYPD's down to maybe a  
quarter strength--it's the Wild  
West out there.

"If I want to  
rob a bank...



"...who's gonna stop me?"



Hammerhead. High-level in the Maggia, one of the city's big criminal fraternities.

Likes to pretend it's still 1923 and the mob still runs New York. He won't let it go. Hard-headed like that.

NAIL 'IM, FELLAS!

Looks like he's trying to take advantage of the chaos in the city by making a quick buck.





Those reports...don't sound like regular pistols.

Kpff

Kpff

Kpff

What are they firing?

NNGH!

KRCK

Nails.

Hammerhead gave his goons nail guns.

I actually sort of love that.

I needed this. Just getting out and punching some bad guys. Wham, bam and done. Easy. Quick.

It's good to be out here just...*doing good*.

Because the other fight...the *real* fight... that will *not* be quick.



# HELL'S KITCHEN.

EARLIER.

And it will not be easy.

LET ME GET THIS STRAIGHT. DAREDEVIL, SUPER HERO PROTECTOR OF HELL'S KITCHEN AND BEYOND, JUST ASKED ME TO HELP TAKE OUT THE MAYOR OF NEW YORK CITY.

NOT TAKE OUT, MCGEE. TAKE DOWN.

AN INVESTIGATION, NOT AN ASSASSINATION.

YOU KNOW I'M TIGHT WITH MATT MURDOCK. HE FOUND OUT THE KINGPIN FIXED THE ELECTION SOMEHOW. DOESN'T KNOW HOW, JUST THAT IT HAPPENED.

HE ASKED ME TO SEE WHAT I COULD LEARN. I THOUGHT YOU MIGHT WANT TO HELP. WE'VE WORKED TOGETHER BEFORE. YOU'RE AN INCREDIBLE DETECTIVE.

MORE THAN THAT, YOU WERE NYPD FOR 26 YEARS.

YOU'RE TELLING ME WILSON FISK RUNNING THIS CITY DOESN'T MAKE YOU LOSE YOUR MIND?

YOU SEE THAT BUILDING? BUILT BY THE FINE PEOPLE AT THE FISK CORPORATION. IT'S GOT TEN CORPSES UNDER IT.

BUSINESS RIVALS OF THE KINGPIN. HE HAD THEM KILLED, STASHED THE BODIES IN THE WET CEMENT WHILE HIS CREW WAS LAYING THE FOUNDATION.

DEEP, SO YOU'D HAVE TO BRING DOWN THE BUILDING TO GET 'EM OUT.

WE FOUND OUT FROM AN INFORMANT, LIKE, TWO YEARS LATER. BUT WHADDYA GONNA DO? THIS IS NEW YORK. CAN'T JUST PULL DOWN A HIGH-RISE ON A C.I.'S SAY-SO.

FISK KNEW THAT, OF COURSE. FOR ALL I KNOW, HE SENT US THE INFORMANT, JUST TO RUB OUR NOSES IN IT.

I THINK ABOUT IT EVERY TIME I LOOK AT THAT BUILDING.

STANDING TALL, LOOKS IMPRESSIVE, BUT UNDERNEATH IT'S ROTTING. MY GUESS... HE'LL DO THAT TO THE WHOLE CITY.

YEAH, I WANT THAT BASTARD GONE. IT'S NOT A QUESTION OF WANT.

IT'S A QUESTION OF HOW, MAN'S THE MAYOR. LIKE IT OR NOT.





I KNOW EVERY SUPER HERO IN THIS CITY. THEY'LL ALL HELP.

MURDOCK'S GOT TONS OF CONTACTS IN THE D.A.'S OFFICE. IF WE TAKE HIM A CASE, HE'LL SEE IT THROUGH.

I BRING A LOT TO THE TABLE, TOO. THIS CITY WHISPERS, I HEAR IT.



COME ON. I KNOW YOUR HEARING'S GOOD, BUT THAT'S A LITTLE DRAMATIC.

SIX BLOCKS NORTH, A WOMAN'S SINGING THE CHORUS TO A DAZZLER SONG. "LIGHT OF THE MOON." JUST THE CHORUS, OVER AND OVER, FOR THE LAST FIFTEEN MINUTES.

YOU WANT TO GO CHECK?



NAH. THOSE TUNES ARE DEADLY. HEAR 'EM ONCE, STUCK IN YOUR HEAD FOR A MONTH. CAN'T TAKE THE RISK. I'M CRAZY ENOUGH AS IT IS.

BUT ON THE OTHER THING...OKAY... MAYBE. SINCE I QUIT MY GIG RUNNING SECURITY FOR THE INHUMANS, I'VE SORTA BEEN KNOCKIN' AROUND. COULD USE SOMETHING TO DO.



I'M IN. BUT ONLY IF WE RUN IT LIKE A REAL INVESTIGATION. WE'LL NEED A PLACE TO WORK, A TEAM, SOME RESOURCES.

LET ME SEE WHAT I CAN PUT TOGETHER.

THAT IS FANTASTIC, FRANK. YOU WON'T REGRET IT.



UH-HUH. JUST AS LONG AS WE DON'T END UP UNDER THE KINGPIN'S NEXT HIGH-RISE.

I'LL BE IN TOUCH. WHAT ARE YOU GONNA DO IN THE MEANTIME?

OH YOU KNOW...HEAD OUT...LISTEN FOR WHISPERS.

ONE THING I KNOW ABOUT NEW YORK...





"...IT'S NEVER QUIET."

Your  
Queue  
with

BLOWING UP A  
BANK VAULT IN MIDTOWN,  
HAMMERHEAD?

DID YOU  
REALLY THINK  
NO ONE WOULD  
NOTICE?

JUST  
TRYIN' TA GET  
SOME RESPECT  
IN THIS TOWN,  
DAREDEVIL!

AIN'T  
NO ONE GONNA  
NOTICE YOU IF YOU  
DON'T MAKE ANY  
NOISE.

SO I  
MADE SOME  
NOISE...



...AND PEOPLE  
NOTICED.



THIS  
WAS NEVER ABOUT  
NO STINKIN' BANK  
ROBBERY.

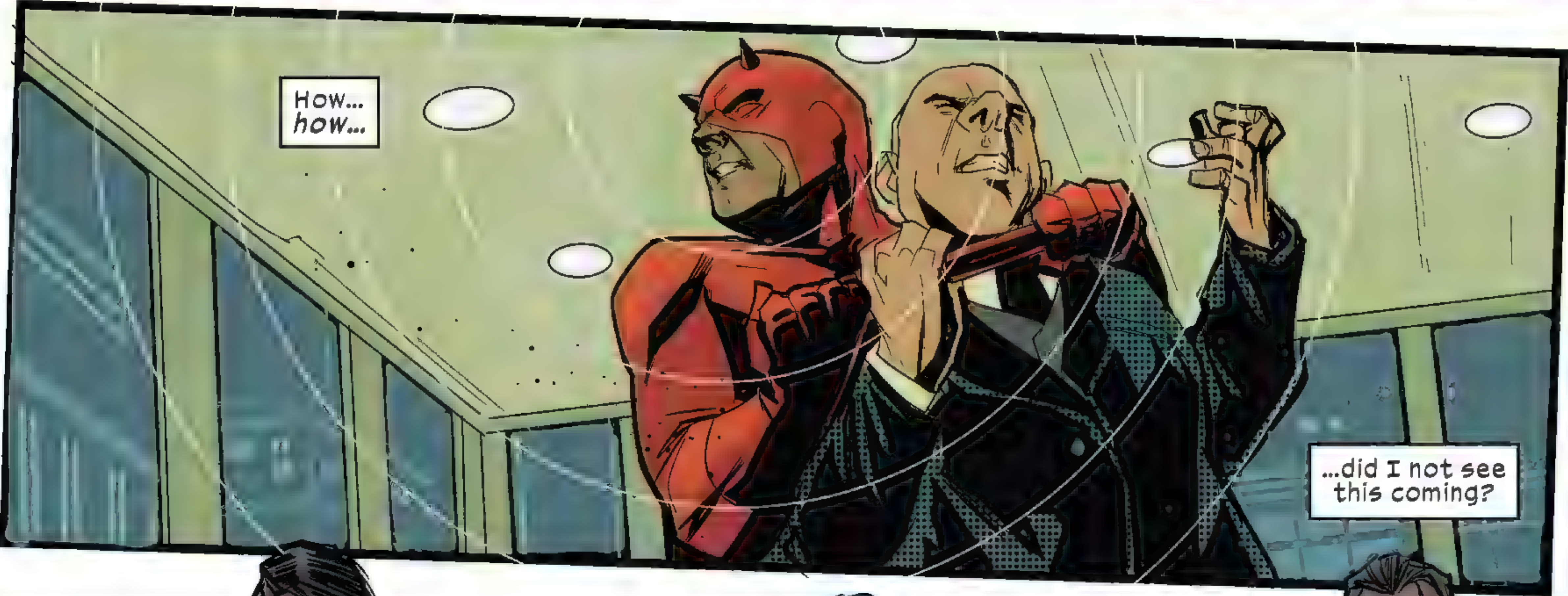
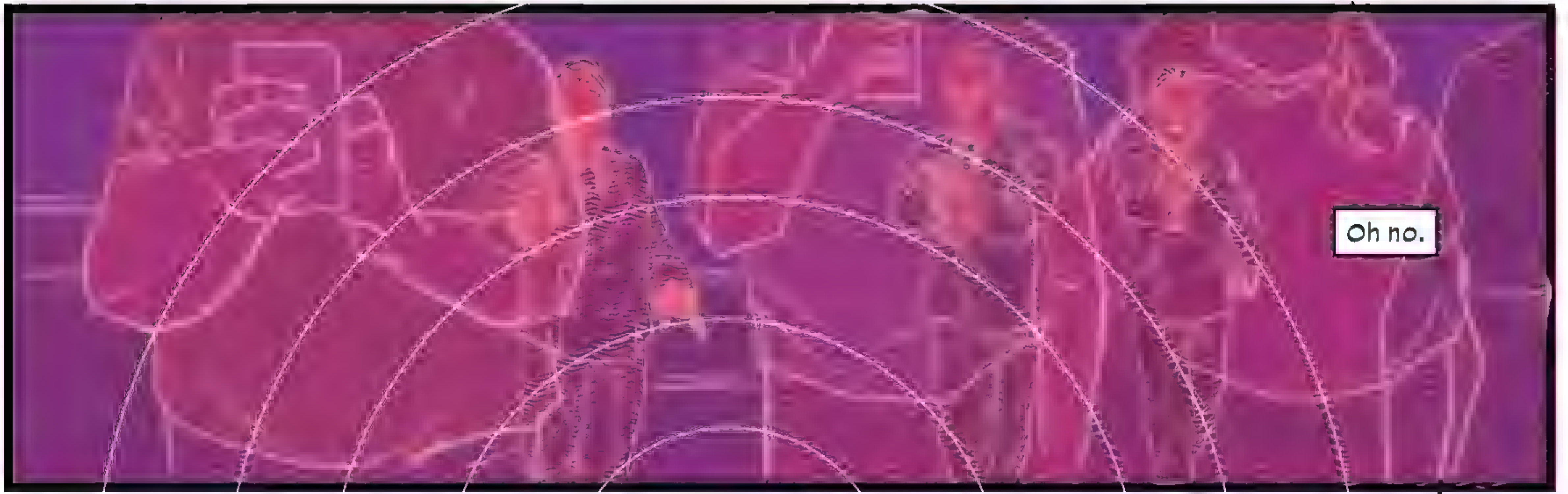
IT WAS  
ABOUT MAKIN' THIS CITY  
REMEMBER THE NAME  
HAMMERHEAD.

COULDA  
BEEN ANY OF YOU  
COSTUMED KOOKS---  
SPIDER-MAN,  
IRON FIST,  
WHATEVER.

BUT I'M  
REAL GLAD IT'S  
YOU.

What...what is he  
talking about?







UPPER MANHATTAN.  
EARLIER.

SO  
WHADDYA  
THINK?

These scents...old  
paper, leather,  
dust...and so quiet.

So quiet you can hear  
the building think.

Only one kind of  
place in the world  
feels like this.

A  
LIBRARY?

Read!

YEAH. CITY  
SHUTTERED IT A  
FEW YEARS BACK.  
BUDGET CUTS. SHAME,  
IF YOU ASK  
ME.

GOT THE  
KEYS FROM A  
BUDDY OF MINE IN  
THE DEPARTMENT  
OF BUILDINGS.

COME ON.  
I STARTED PULLING  
TOGETHER A TEAM,  
TOO.

I recognize Cypher--a mutant with  
the ability to read, speak and  
understand any language, code or  
system in the world.

ET  
VOILA.

He got sucked in by the  
internet--his power  
tried to make sense of  
it, make it one unified  
whole...messed him up.



We worked a case together recently.\* He's improved--stable, even--and his powers will make him incredibly useful for what we're trying to do.

Just need to watch him around screens.

YOU REMEMBER CYPHER, RIGHT?

YEAH, OF COURSE. HOW ARE YOU?

I'M GOOD. LOVING ALL THESE BOOKS AROUND. THIS ONE'S A ROMANCE NOVEL. IT'S IN HUNGARIAN.



KIND OF RACY, ACTUALLY.

I'LL TAKE YOUR WORD FOR IT. THANKS FOR HELPING WITH THIS, CYPHER.

YEAH. ANYTHING... TO STAY BUSY... YOU KNOW?

\*HUNT FOR WOLVERINE: WEAPON LOST #1-4.

Now *this* guy...I don't know. Smells like...the road. And dog.

DAREDEVIL, MEET READER.

WHUF!

YEAH, YEAH, AND FOREY, TOO. I'VE WORKED WITH THEM A BUNCH. THEY'RE REAL GOOD IN A TIGHT SPOT. TRUST ME.



DAREDEVIL, HUH? HEARD OF YOU. IT'S A PLEASURE.

Wait...the way he's extending his hand, not looking at me...like he doesn't know exactly where I am.

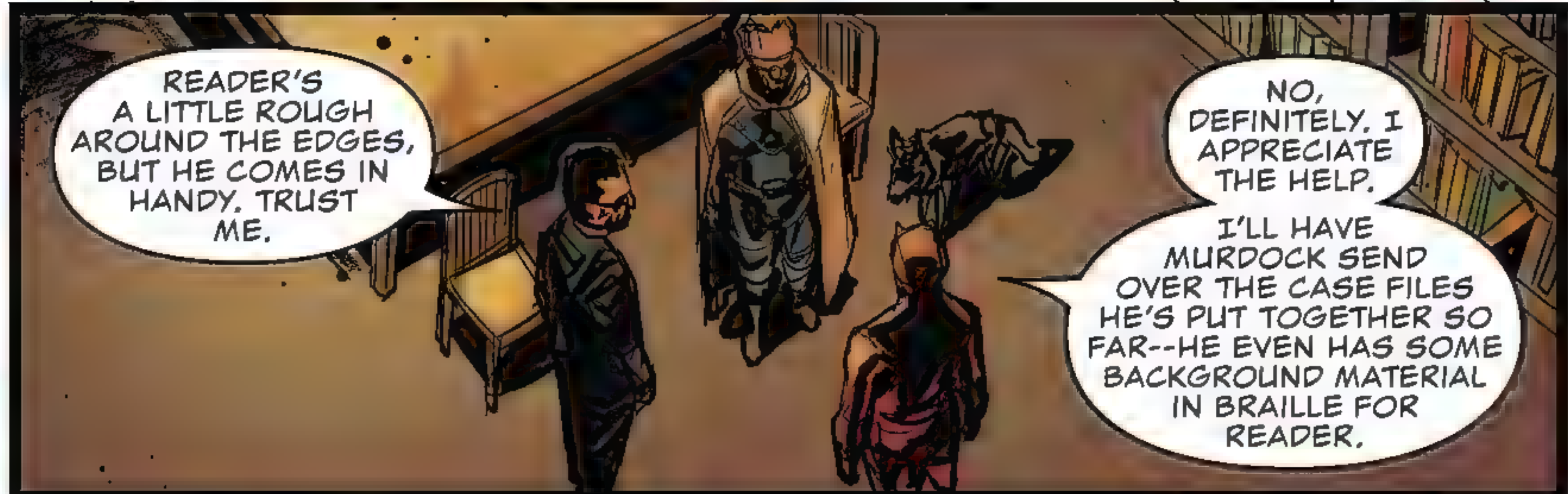
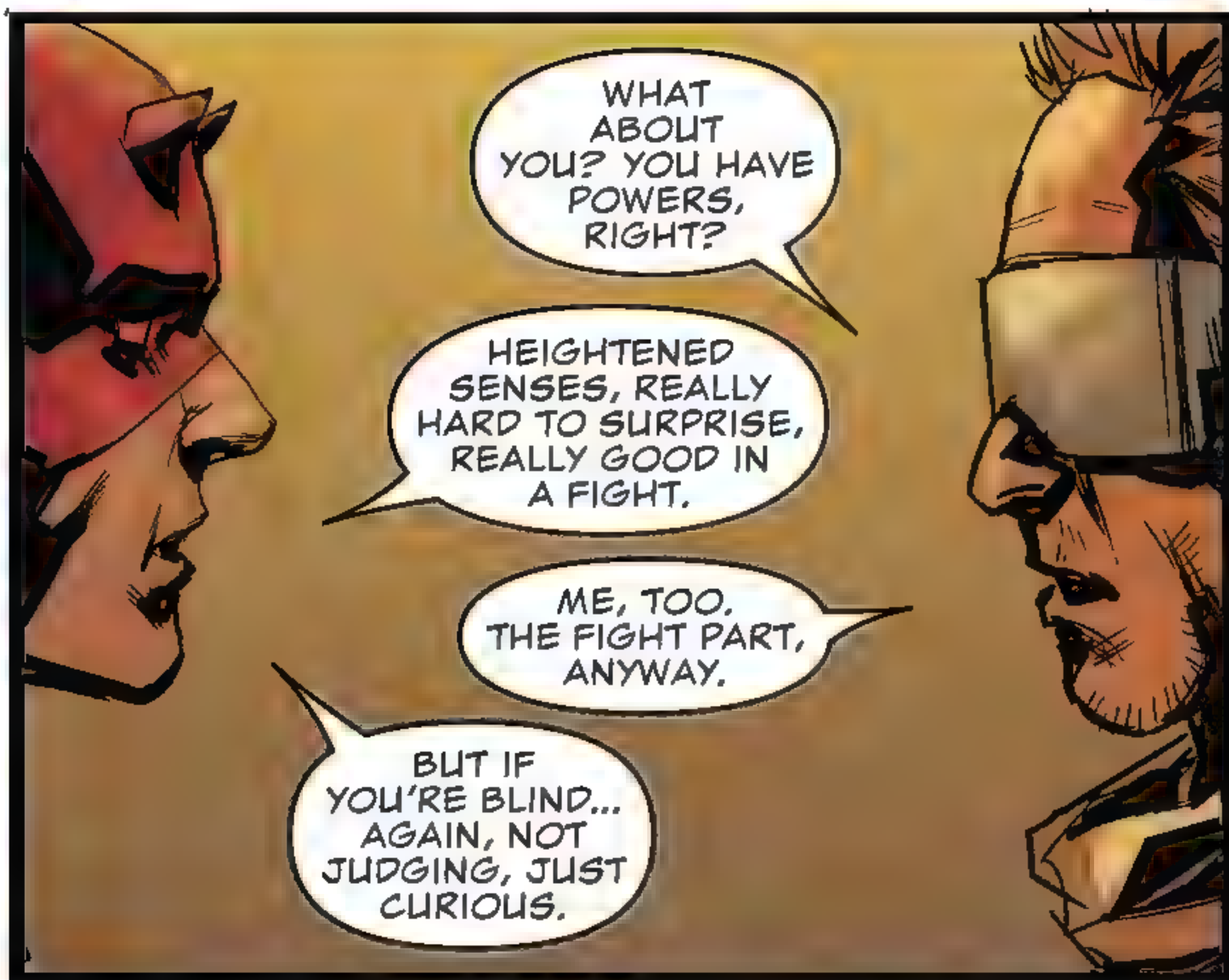
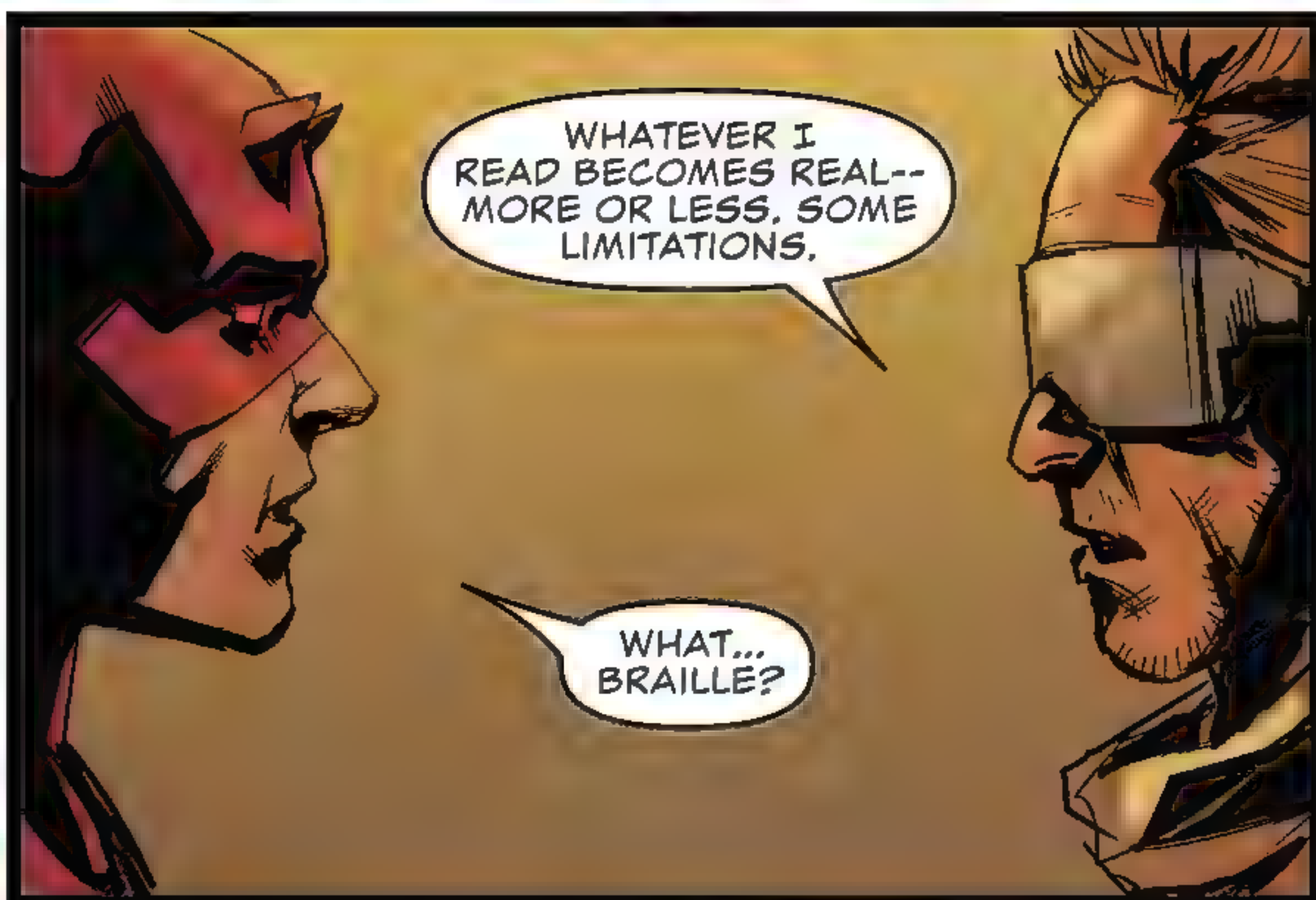
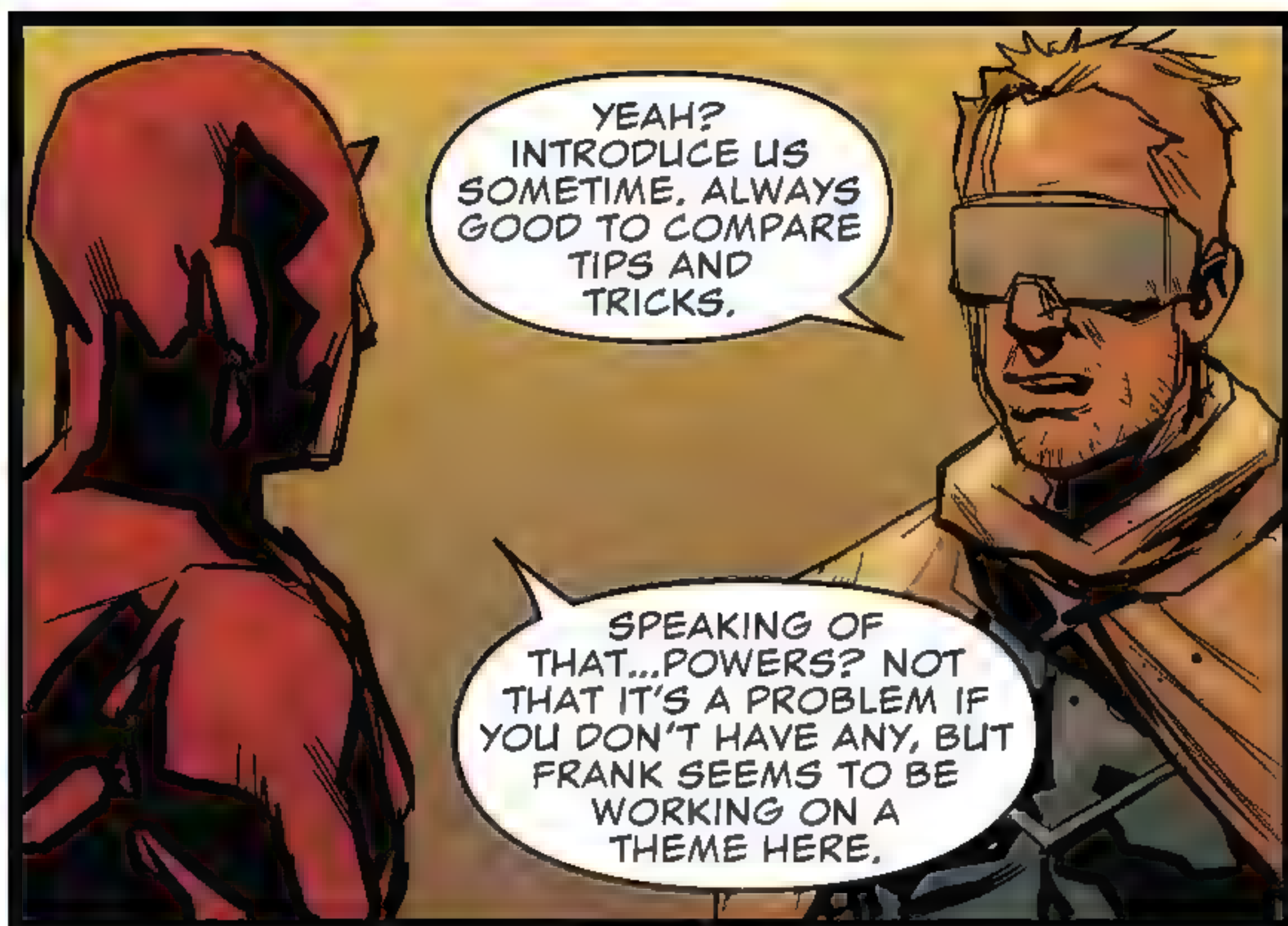
That's the way...that's the way I do it.

GREAT TO MEET YOU, READER. ARE YOU... BLIND, BY ANY CHANCE?

SINCE I WAS A KID. HOW'D YOU KNOW?









NOW.



YEAH, KEEP  
FILMIN', KEEP  
FILMIN'.

THIS IS  
WHAT I WANTED  
ALL OF YA TO  
SEE.

THE  
HEROES  
CAN'T PROTECT YA.  
NOT IN THIS CITY.  
NOT NO  
MORE.

Three innocent people, nail guns  
pressed up against their skulls...

...Hammerhead's killers with  
their fingers on the triggers.



SO WATCH  
WHAT HAPPENS  
NEXT, AND THEN YOU  
GO TELL 'EM. TELL 'EM  
DAREDEVIL COULDN'T  
DO NOTHIN'  
ABOUT IT.

I can't save all three.  
Don't have the angle. Can  
maybe get to two, but...  
*dammit*. How do I--



Wait. That man...

...heart rate just kicked up another  
notch, I can smell the adrenaline  
coming from his pores, and he just  
tensed up, went very still.



He's going to try something. I  
want to shout out, tell him to  
stop, not to take the risk...



But before  
I can...




TH  
WM

KCHHK

OOF!

...he takes  
the risk.



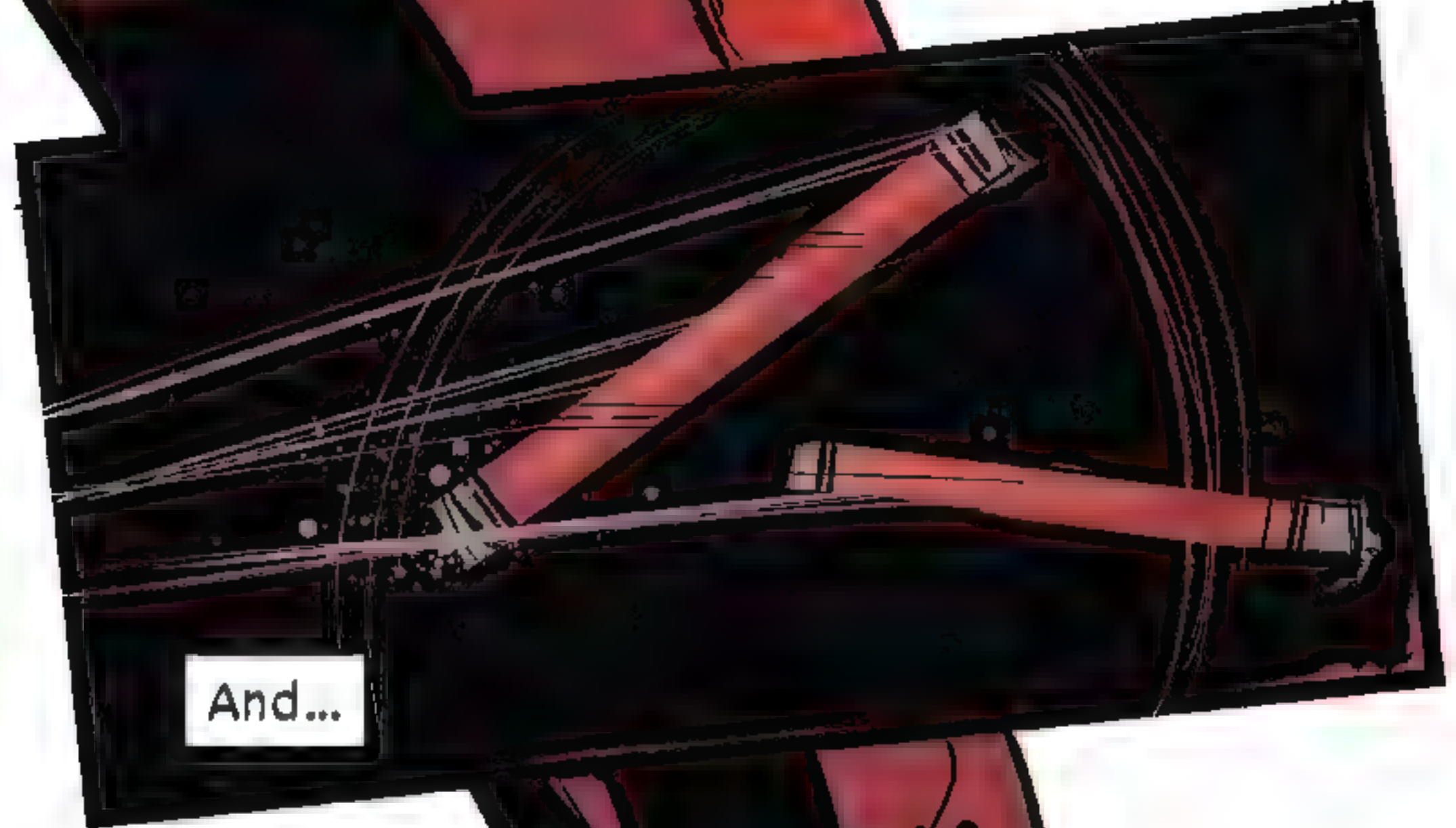


And so do I.



KRACK.

I use the angle I've got.



And...



THD

...somehow...

THD

...thank God...

...it's good enough.



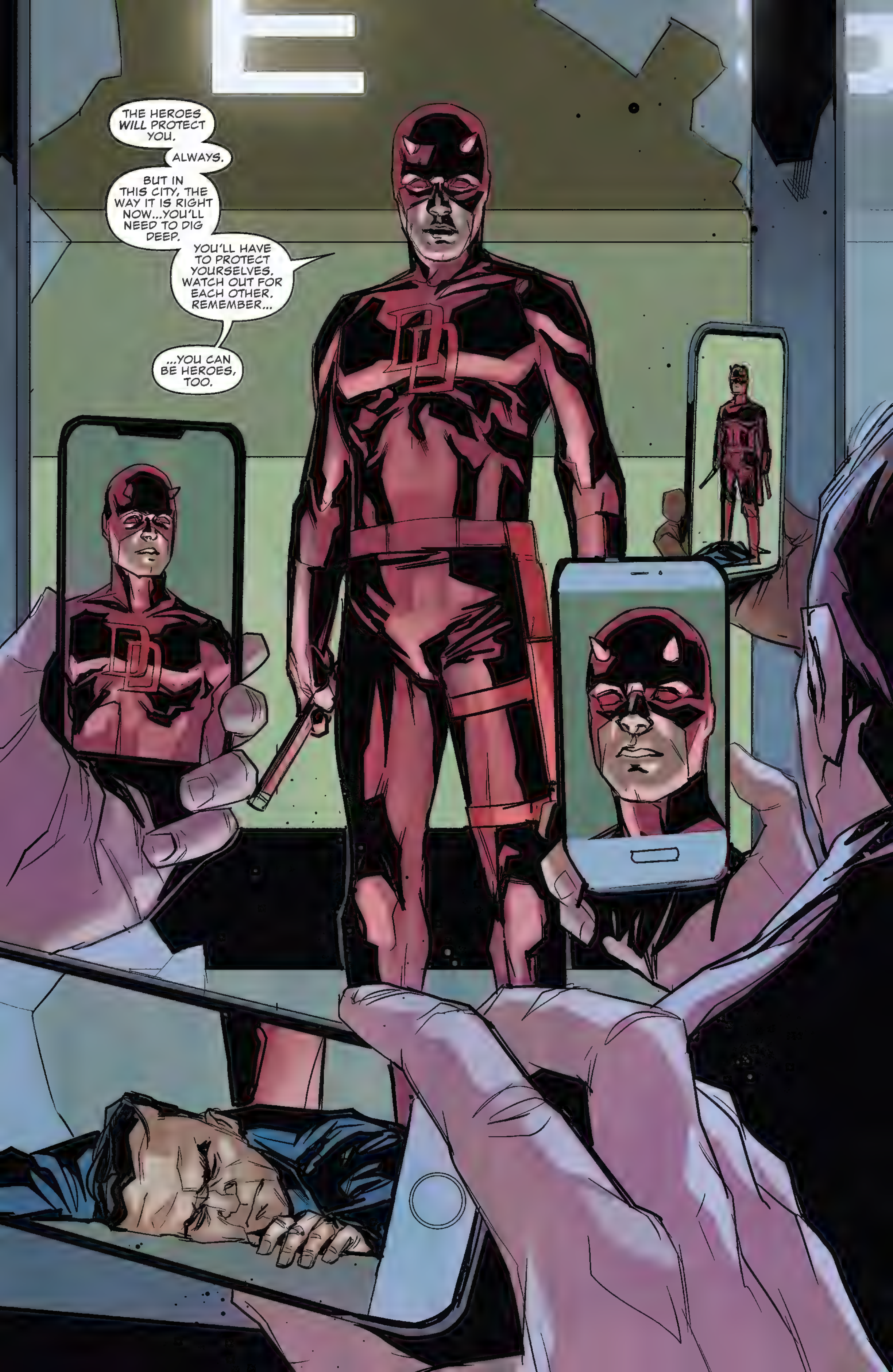
THE HEROES  
WILL PROTECT  
YOU.

ALWAYS.

BUT IN  
THIS CITY, THE  
WAY IT IS RIGHT  
NOW...YOU'LL  
NEED TO DIG  
DEEP.

YOU'LL HAVE  
TO PROTECT  
YOURSELVES.  
WATCH OUT FOR  
EACH OTHER.  
REMEMBER...

...YOU CAN  
BE HEROES,  
TOO.





**FORTY-EIGHT HOURS LATER.**

Can't stop thinking about *Hammerhead*.

He almost beat me--and I didn't even see it coming.

I was so distracted by the Kingpin I forgot this city is full of people who'll try to take advantage of the situation.

Can't let it happen again.

I need to get smart. Try to get ahead of the criminals, anticipate their moves instead of just reacting.

Only trouble is, they're not real likely to be forthcoming about their plans with Daredevil or hero ex-mayor Matt Murdock.

On the other hand, that's not my only play.

Perhaps it's time for an old friend...





THE BAR WITH NO NAME.

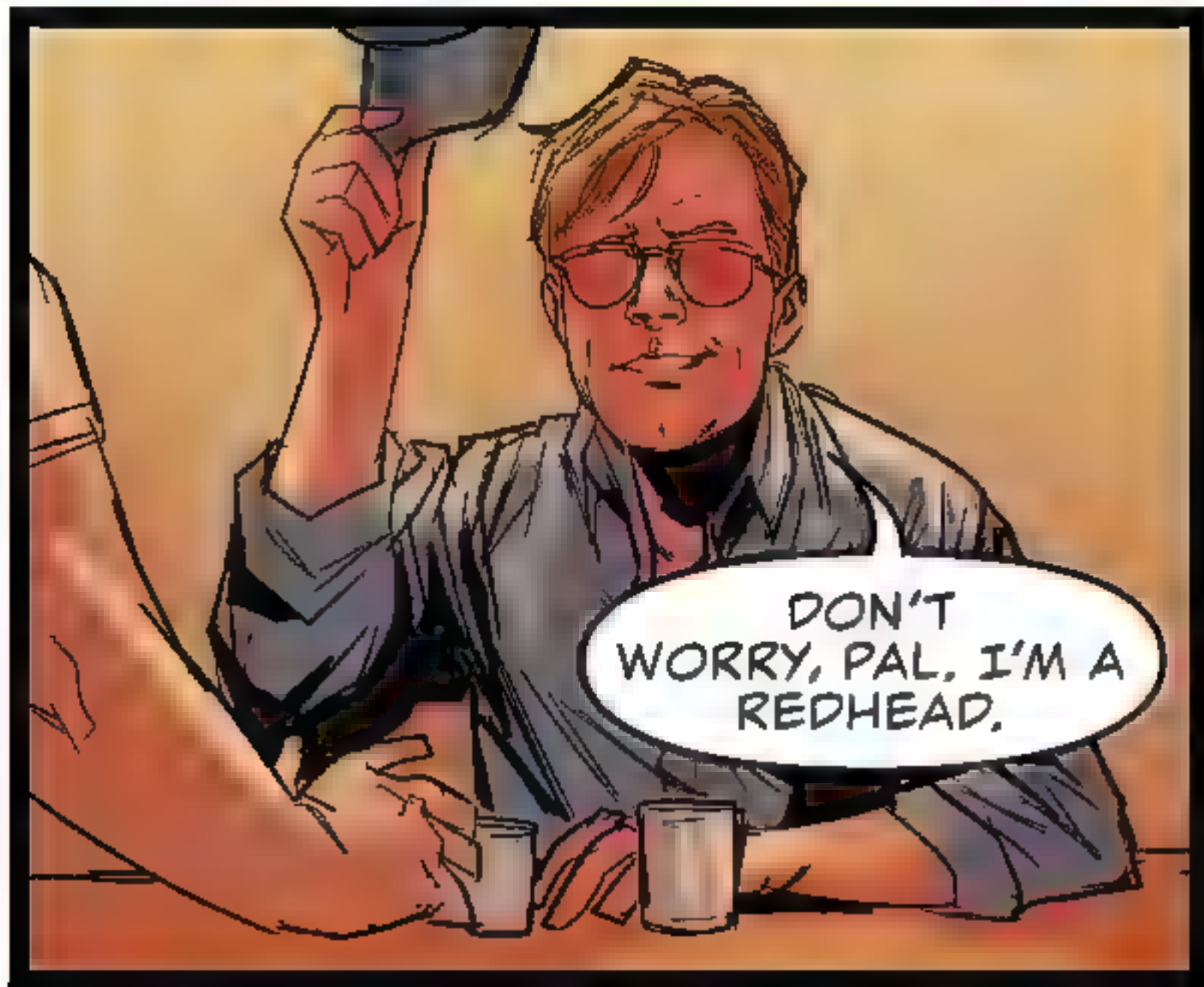
...to make his triumphant return.

SHE GROWS UP...ALL TOO SOON... SHE GROWS UP...AND THE LIGHT OF THE MOON...

DOS TEQUILA MAS, IF YOU PLEASE.

ALL RIGHT, SHOOTER, BUT YOU GOT SOME TOUGH CHARACTERS IN THIS BAR. YOU PUKE ON SOMEONE IN HERE, THEY'RE LIABLE TO RIP YOUR THROAT OUT.

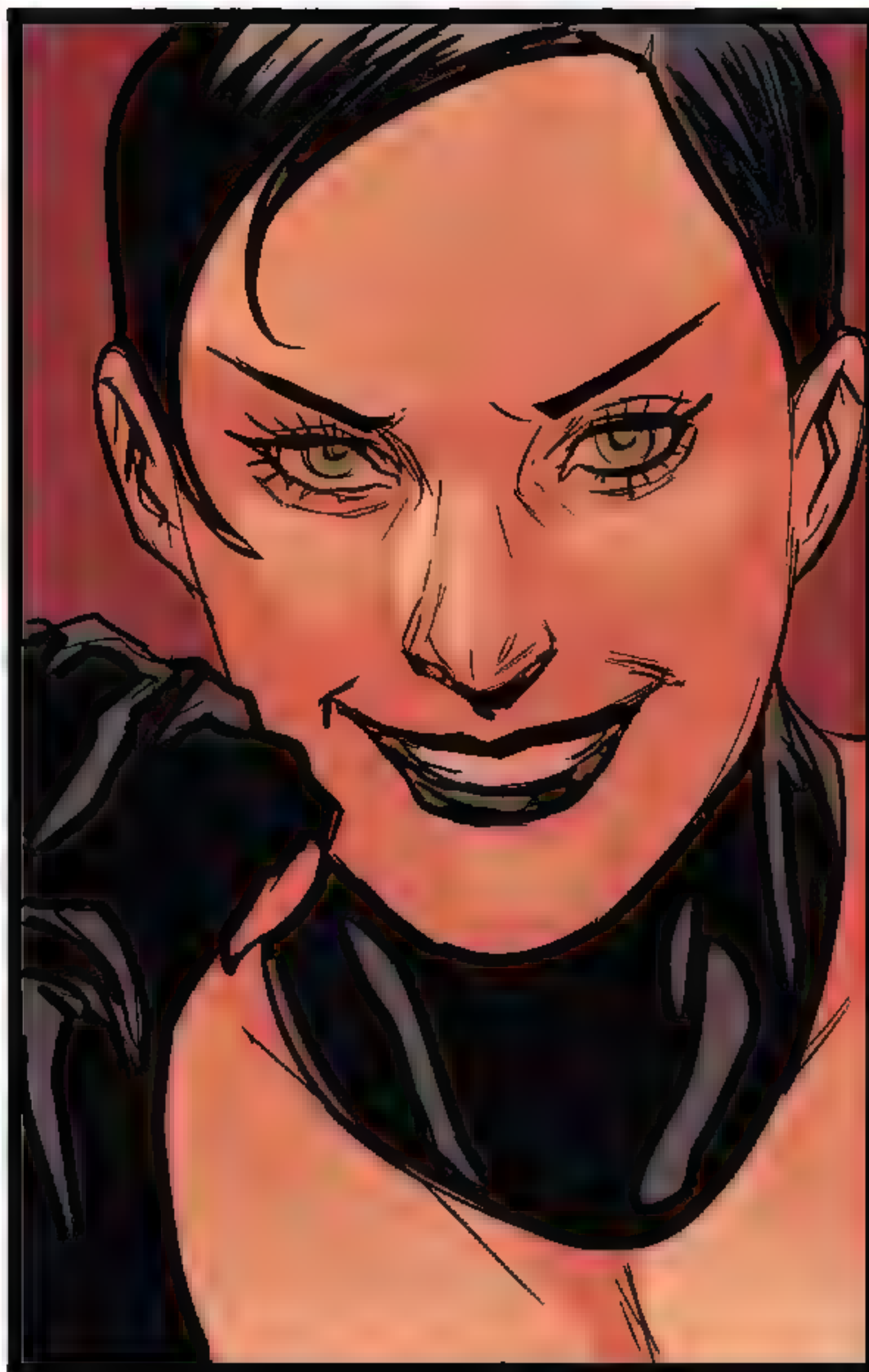
AND THEN I'LL BILL YOU FOR THE CLEANUP.



DON'T WORRY, PAL. I'M A REDHEAD.

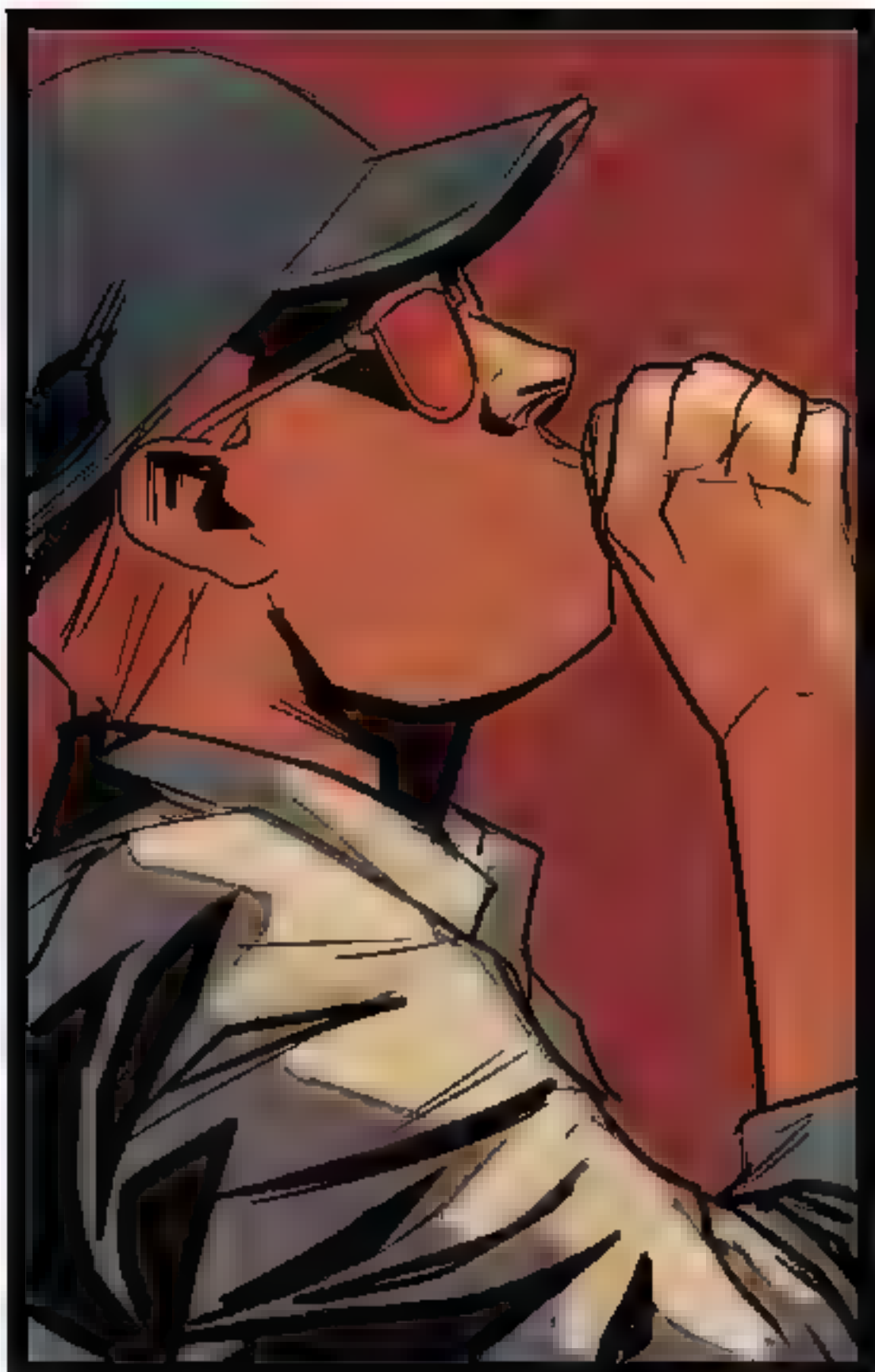
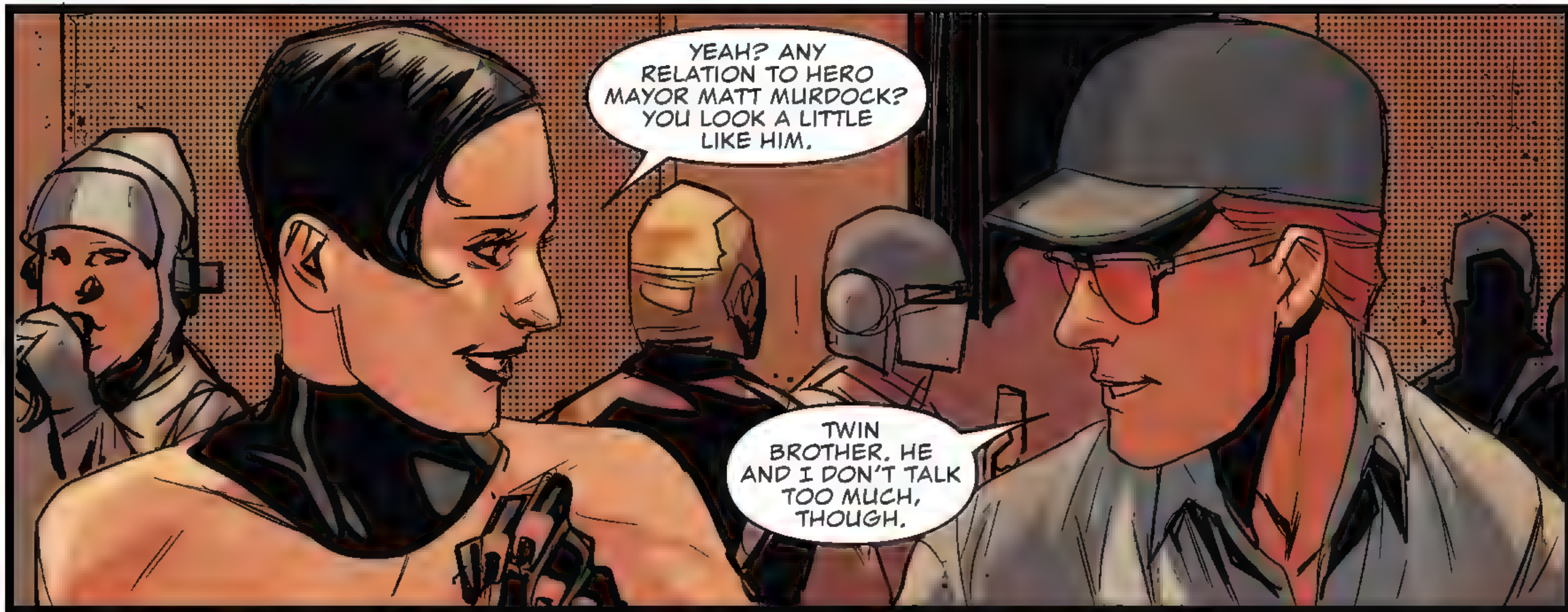


TWO MORE.



HEY THERE.  
I'M MIKE. MIKE MURDOCK.













ALL AVAILABLE  
UNITS, WE HAVE A  
10-506 IN PROGRESS  
AT 51ST AND EIGHTH.  
PX INVOLVEMENT  
CONFIRMED.

REPEAT, PX  
INVOLVEMENT  
CONFIRMED.  
APPROACH WITH  
CAUTION.

10-506--that's  
the NYPD's signal  
code for a general  
disturbance, like a  
riot or a brawl.

And PX  
means...



...powers.



What  
the hell?

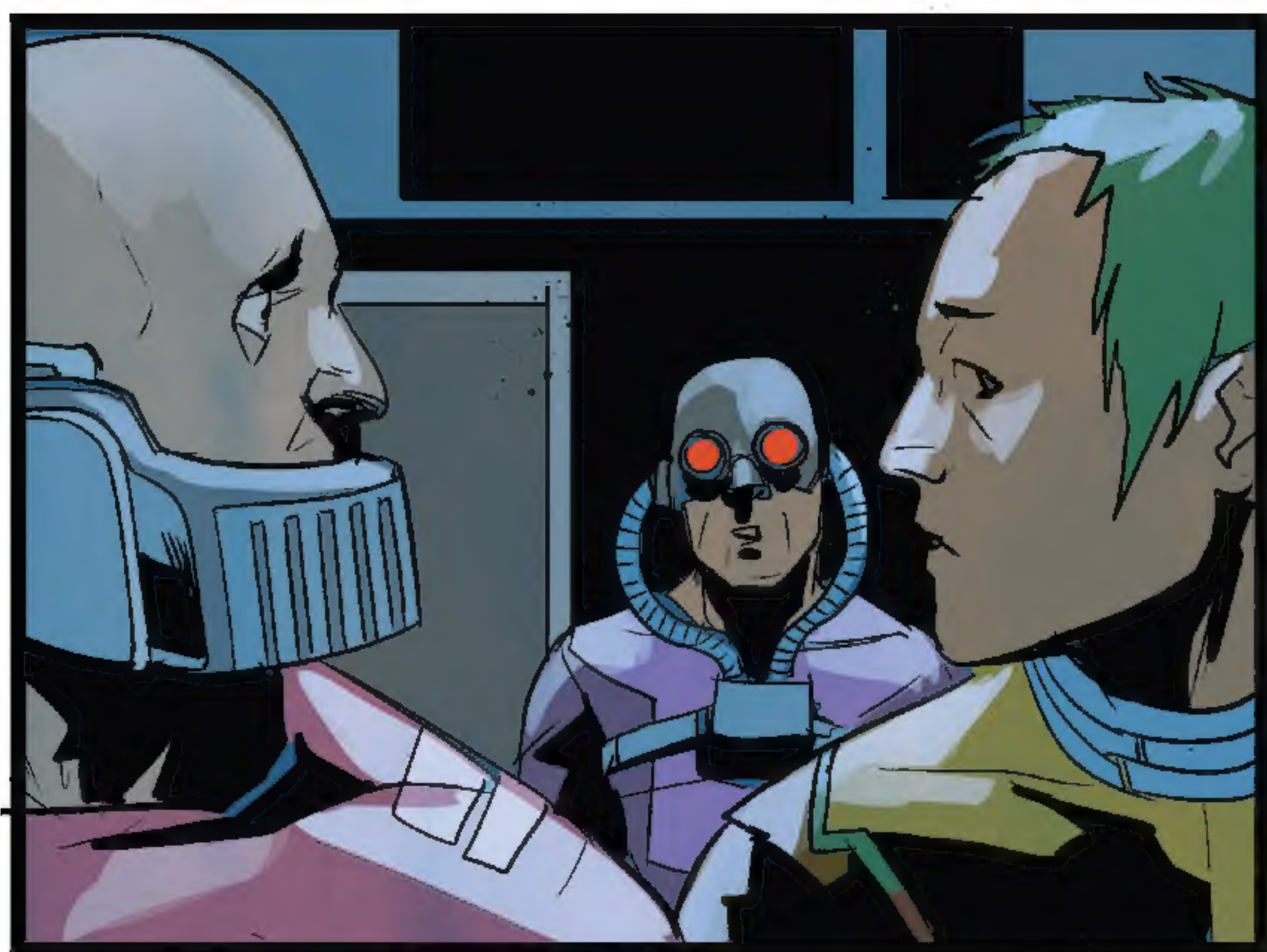


WHAT  
IS THIS? WHY ARE  
YOU FIGHTING EACH  
OTHER?

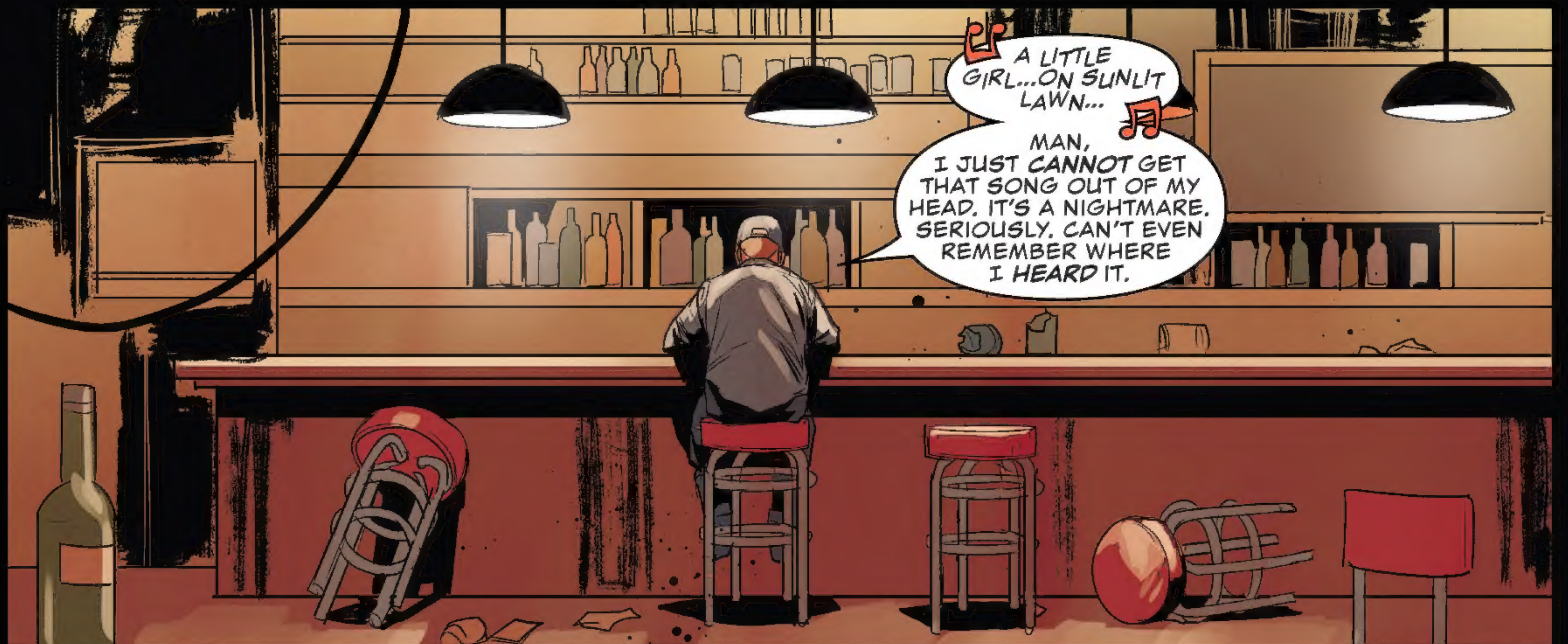
THAT...THAT  
GUY, INSIDE,  
HE STARTED IT.  
HIT ON MY  
WIFE.

I JUST...DID WHAT  
ANYONE...WOULD DO.  
AND THEN...YOU KNOW...  
THINGS JUST SORTA  
SNOWBALLED.









TO BE CONTINUED...



